



**DEPARTMENT OF THE AIR FORCE  
HEADQUARTERS 11TH WING (AFDW)  
JOINT BASE ANDREWS, MARYLAND 20762**

[November 8, 2021]

The United States Air Force Band – Washington, D.C.

Horn with the Ceremonial Brass

**Audition Process**

Resumes and MP3 recordings must be received by **January 25th, 2022**. Applicants who are considered qualified for the live audition held on **February 28 and March 1st, 2022** will be contacted by The USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

**Preliminary Requirements:**

Preliminary Audition MP3 recordings and resumes are due **January 25th, 2022**. Please send a one page resume and preliminary recording with the requirements listed on the following page under "Taped Excerpts"

Apply here: [https://docs.google.com/forms/d/e/1FAIpQLSc6PJfSGyVkxc-NspAibLbkei8yenpQhj2BRX1wg\\_57UAthDw/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSc6PJfSGyVkxc-NspAibLbkei8yenpQhj2BRX1wg_57UAthDw/viewform?usp=sf_link)

Musical questions: [usafbandhornaudition@gmail.com](mailto:usafbandhornaudition@gmail.com)

Electronic resumes must be received as a PDF or Word DOC (**no cloud storage/file sharing links such as Google Docs or Dropbox**).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

**Preliminary through final rounds of audition will be held on February 28 and March 1st, 2022** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:  
[usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil](mailto:usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil)

**\*\* Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

The United States Air Force Band  
Ceremonial Brass Horn Audition  
**Feb. 28 and March 1st, 2022**

Preliminary CDs/MP3s and  
resumes due  
**January 25, 2022**

**Taped Excerpts**

Mozart: Concerto for Horn No. 2 or No. 4, exposition only (not included)

Mendelssohn: Nocturne/Midsummer Night's Dream - mm. 1-34

Jenkins: American Overture - opening; mm. 93-99

**Mendelssohn - *A Midsummer's Night Dream* (No. 7)**

in E.  
Con moto tranquillo. Und allen geht's nach ihrem Kopf. *allacca*

Nº 7. *p dol.*

*p* *mf* *cresc.* *dim.* *mf* *cresc.* *p* *cresc.*

**Jenkins - *American Overture* - opening; mm. 93-99**

Horn in F Joseph Willcox Jenkins

*Allegro molto*  
*Soli* *ff*

The United States Air Force Band  
Washington, D.C.

*ff* *f* *Soli* *ff*

95

The United States Air Force Band  
Ceremonial Brass Horn Audition  
**Feb 28 and March 1st, 2022**

**Prepared Solo**

Mozart: Concerto for Horn No. 2 or No. 4, exposition only

**Excerpts**

Beethoven: Symphony No. 6 - Mvt. 3, mm. 132-161

Bernstein: Overture to Candide - mm. 178-201

Brahms: Symphony No. 1 - Mvt. 2, 1 before E through F

Grainger: Children's March, "Over the Hills and Far Away" - pickup to mm. 213-236

Smith: Festival Variations - mm. 252-272

Shostakovich: Symphony No. 5 - Mvt. 1, mm. 3 after 17 through 21

Tchaikovsky: Symphony No. 4 - Mvt. 1, opening

Strauss: Till Eulenspiegel - Beginning through 1

Jenkins: American Overture - opening; mm. 93-99

Strauss: Don Quixote - Variation VII

**Marching Portion of Audition**

Sousa: Washington Post March

Play entire piece (top notes when divided) **while marching** with drum cadence

**\*Music must be memorized\***

**Sightreading**

# Beethoven - *Symphony No. 6*, mvt. 3, mm. 132-161

Horn 1 in F

40 Va., Vc. Horn II  
cresc. p dolce

138 cresc. dolce

154 cresc. f sempre più stretto Vc., Kb.

Detailed description: This block contains three staves of musical notation for Horn 1 in F. The top staff starts at measure 40 and includes parts for Violins, Violas, and Horn II. The middle staff begins at measure 138 and features five fingerings (1-5) above the notes. The bottom staff starts at measure 154 and includes parts for Violins and Cellos/Double Basses. Performance markings include 'cresc.', 'p dolce', 'f', and 'sempre più stretto'.

# Brahms - *Symphony No. 1*, 2nd mvt., 1 before E through F

Horn 1 in E

E

espr. cresc.

94 f pp f p espr.

102 cresc. mf F 6

Detailed description: This block contains three staves of musical notation for Horn 1 in E. The top staff has a boxed 'E' above it. The middle staff starts at measure 94 and includes dynamic markings 'f', 'pp', 'f', 'p', and 'espr.'. The bottom staff starts at measure 102 and includes 'cresc.', 'mf', and a boxed 'F' above it. A '6' is written below the staff.

# Bernstein - *Overture to Candide*

Horn in F

180 Solo P cant.

cresc.

190 ff fff

200 dolce dim. mp G.P.

Detailed description: This block contains four staves of musical notation for Horn in F. The top staff starts at measure 180 and is marked 'Solo' and 'P cant.'. The second staff has a 'cresc.' marking. The third staff starts at measure 190 and includes 'ff' and 'fff' markings. The bottom staff starts at measure 200 and includes 'dolce dim.', 'mp', and 'G.P.' markings. The piece concludes with a 4/4 time signature.

Grainger - Children's March, "Over the Hills and Far Away", pickup to mm. 213-236

(♩ = 126-132)

Horn in Eb **213**

*fff* (as violently and roughly as possible)

**221**

*appass.*

**229**

*ff marcattiss.* *sf* *< sfff*

Smith - Festival Variations, mm. 252-272

Horn in F

**250** *Allegro Vivace*

*f* *bravura*

**262**

**270** *(1st x only)*

**274** **282** **290**

# Strauss - Don Quixote, Variation VII

6 Horn in F

2. Horn.

Var. VII. 57 *ein wenig ruhiger als vorher.*

58 Var. VIII.

50 pp

Detailed description: This is a musical score for the Horn part of Variation VII from Strauss's Don Quixote. It consists of four staves. The first staff is in treble clef and begins with a dynamic marking of *f*. The second and third staves are in bass clef. The fourth staff is in treble clef and contains rests for the first two measures, followed by notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *pp*. The tempo/mood is indicated as *ein wenig ruhiger als vorher.* (a little calmer than before). The variation number 57 is written above the first staff, and 58 is written above the third staff. The section is labeled 'Var. VII.' and 'Var. VIII.'.

# Shostakovich - Symphony #5, 1st mvt., 3 after 17 and ending at 21

Horn in F

17  $\text{♩} = 92$

18 poco animando

19  $\text{♩} = 104$  mp

20 21 6

Detailed description: This is a musical score for the Horn part of the first movement of Shostakovich's Symphony #5. It consists of four staves. The first staff is in treble clef and begins with a dynamic marking of *f*. The second and third staves are in bass clef. The fourth staff is in treble clef and contains rests for the first two measures, followed by notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *ff*. The tempo is indicated as *poco animando*. The measure numbers 17, 18, 19, 20, and 21 are boxed and written above the staves. The tempo markings are  $\text{♩} = 92$  and  $\text{♩} = 104$ . The section ends with a dynamic marking of *ff* and a fermata over the final note.

# Tchaikovsky - *Symphony No. 4*, opening

Horn 1 in F

**Andante sostenuto.**

*ff*

*mf* *p*

# Strauss - *Till Eulenspiegel*, opening

Horn 1 in F

**Gemächlich.**  $\text{♩} = \text{♩}_{\text{des } \frac{4}{8}}$  *allmählich lebhafter*

*p* *cresc.* *mf* *cresc.* *ff*

**Volles Zeitmass. (sehr lebhaft)**

1 8

Jenkins - American Overture - opening; mm. 93-99

Horn in F

*Allegro molto*  
*Soli*  
*ff*

The Great Seal  
Boiling Air Force Base  
Washington, D.C.

Joseph Willcox Jenkins

3 *Soli* *ff* 95 *Con Forza* 100

Marching Portion of Audition (memorized)

Horn in F

Washington Post

*ff* *p* *ff* *ff* *p* *ff* *p*